Exclusive License Agreement

Via Fivestarbeats.com

***Note: Please be aware that when buying an exclusive track from Fivestarbeats.com that that same track may have been leased by others. That/Those license(s) will continue to have the same rights stated in the lease license agreement, even after your exclusive purchase. It is your responsibility to ensure that the song you create to the track lives up to your standards. However, leases end after one year from the date they are purchased. Make sure you are very confident that you have the potential to become very successful with a track before purchasing its exclusive rights. With that said, if you would like a track solely for yourself (a track nobody else has leased), request a custom beat.

THIS AGREEMENT made and entered into on the ___________________ serves as a legally binding contract between Fivestar Beats ("Licensor") and ___________________ ("Licensee"). This agreement grants the Licensee exclusive rights to the instrumental named ___________________ ("Instrumental").

Exclusive rights allow the Licensee to use the Instrumental for unlimited commercial recordings or broadcasts. The Licensor has full rights to record, alter, and mix the Instrumental in any shape, way, or form (except reselling the Instrumental). The Licensee must give full credit to the Licensor as on all commercial recordings. Upon purchasing exclusive rights, the Licensor still
owns copyright to the Instrumental but is no longer able to resell the Instrumental.

1. The Licensor expressly forbids resale or other distribution of the Instrumental. The Licensor cannot sell, loan, rent, lease, assign, any melodies, instruments, drum programming or transfer rights under to another user (example - Record Label, another production company, another producer), or for use in any competitive product without written consent and or another license agreement.

2. If the Instrumental includes samples, the Licensee understands that the sequence and music arrangement is considered original work. Samples may not be cleared before composition, and Licensee is required to seek clearance for the samples. The Licensee is responsible for clearing all samples used (if any) and the Licensor cannot and will not be held liable for the misuse of any sampled material that the Licensee uses in conjunction with the composition/arrangement that is being licensed in this agreement.

3. Licensee must supply the Licensor with at least 1 copy of each final recording made using the Instrumental.

4. Licensee must include credits to Licensor on all physical media containing a portion or sum of the Instrumental that is being licensed in this agreement. Including but not limited to CD’s, CD covers, Cassette tapes, Cards, Mixtapes, Websites, etc. “Produced by Fivestar Beats” will suffice.

__________________________________________  __________________________________________
Licensee’s Signature                      Licensor’s Signature

_________________________  _______________________
Date                      Date